

Bullhorn

**OUTSTANDING COUNCIL
AND MACKIE AWARD
WINNER**



PRESIDENT'S MESSAGE

Nan Harper, President, Pensacola Council Navy League

Published Quarterly



The Pensacola Navy League again will be a Bronze Sponsor in the Day of Remembrance, December 15th, donating 10 wreaths to be placed on veterans' graves at Barrancas National Cemetery. This will be a means of educating a new generation, the meaning of patriotic service to our country.

The annual Summer Membership Social was quite a success, serving as the introductory fundraising event for the 2019 commissioning of the *Tripoli (LHA-7)*. The U.S. Marine Corps League of Pensacola and the Pensacola Navy League collaborated to make this a widely attended celebration. The Sea Cadets and Young Marines presented the colors, and U.S. District Court Judge Lacey Collier (Ret), was the first to present his

check, as promised.

The council co-hosted the POW-MIA luncheon, with featured speaker Ellen Vinson. Ellen, is the wife of Roger Vinson, also a retired U.S. District Court Judge. Ellen shared the story of John "Blackie" Porter, a young WWII pilot who was shot down while attempting to rescue a downed aircraft in 1943. John Porter is the first husband of Ellen's mother. It is her mission to bring his remains home.

The Pensacola Council and friends enjoyed another successful Chicken BBQ on October 4th at the Pensacola Yacht Club. The community turns out for this annual gathering, while our chicken wranglers rounded up and prepared a delicious fare.

Dean-o Fournier led the 2018 Golf Tournament held October 12th, at A.C Read Golf Course aboard NAS Pensacola. Challenging gauntlets were thrown, and Pen Air Federal Credit Union provided a traveling trophy for the winning team.

The U.S. Coast Guard is being warmly welcomed by the council, and Troy Bouk is chairing the committee in developing personal/community involvement.

It has been an honor to serve as the Pensacola Council President these past two years.



Summer Social

The second annual Summer Social, hosted by the Pensacola Council Navy League and the Pensacola Marine Corps League, was held August 23rd in Phineas Phoggs at Seville Quarter. The main focus of this year's event was to serve as a fundraising kick-off event for the 2019 commissioning of the *Tripoli (LHA-7)*. Inspired by the passion of the many Navy League members who make the Pensacola Council great, Summer Social is a networking event for all current Navy League members and one prospective new member. The Sea Cadets, and the Young Marines presented the colors and RADM Don Quinn, USN (Ret) served as the emcee. In true "Tailhook tradition" the Star Spangled Banner was sung acapella, with Jim Crumlish leading, by everyone in attendance. The successful and fun event not only raised funds for the *Tripoli (LHA-7)*, but also for the Young Marines and the Sea Cadets, who raffled off gifts to lucky winners. Additionally, both the Marine Corps League J.R. Spears Division and the Pensacola Council Navy League recruited many new members.



BULLHORN NEWSLETTER

Published Quarterly

Pensacola Council
Navy League of the
United States

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Freedoms Foundation

POW/MIA Remembrance at Valley Forge™



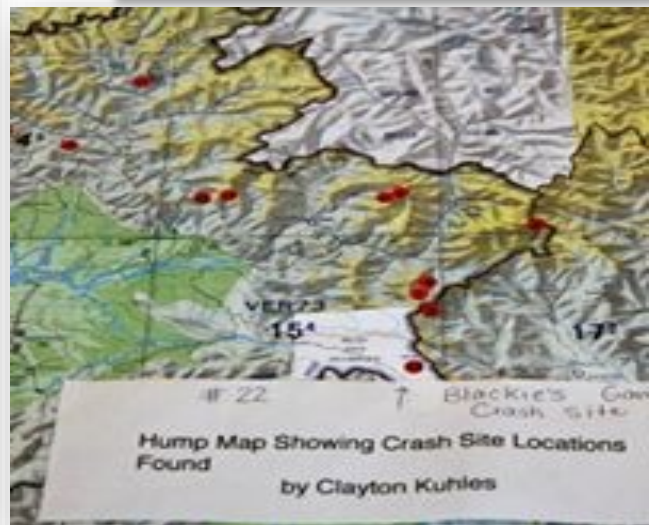
The 20th Annual POW/MIA luncheon, hosted by the Pensacola Chapter Freedoms Foundation at Valley Forge, and the Pensacola Council Navy League, was held Tuesday, September 18th, at the Pensacola Yacht Club.

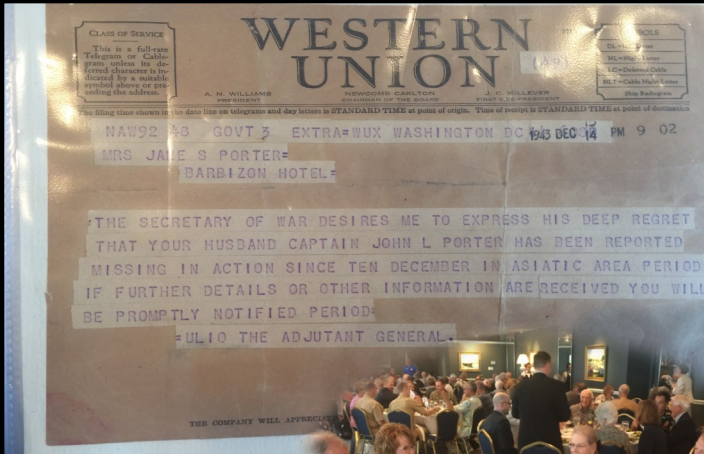
Guest speaker was Ellen Vinson, a retired Escambia County Social studies teacher and local jazz singer. Ellen is on a mission to retrieve the remains of her mother's first husband, Army Air Corps pilot John L. "Blackie" Porter III.



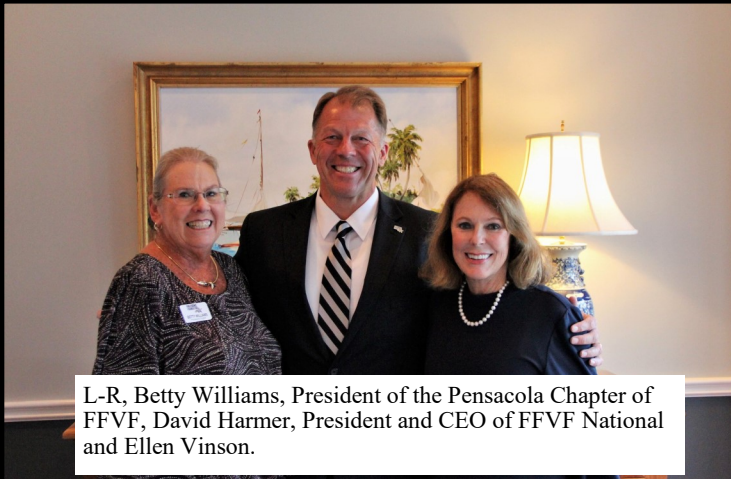
In an attempt to rescue a downed aircraft, Porter, the leader of "Blackie's Gang" was shot down by Japanese Zeros on December 10, 1943, the date of the second wedding anniversary for John Porter and his young wife, Ellen Jane. The wreckage from his plane, a B-25D, was found in 2011 in an area in the Himalayan mountains, by mountaineer and historian Clayton Kuhles. Clayton is the founder of MIA RECOVERIES, miarecoveries.org Porter's remains, along with four other crew members, were never recovered.

Ellen's goal is to persuade the United States government to take action and bring the remains home. "Blackie's Gang" is credited with rescuing more than 120 United States military personnel from more than fifty crash sites.





Ellen Vinson's mother, Ellen Jane, was a model who was featured on war posters.



L-R, Betty Williams, President of the Pensacola Chapter of FVVF, David Harmer, President and CEO of FVVF National and Ellen Vinson.



CHICKEN BARBECUE

The Annual Pensacola Council Navy League barbecue and membership drive was held October 4th at the beautiful Pensacola Yacht Club. The casual barbecued chicken dinner is always a favorite event for the Pensacola Council. The guests feasted on chicken cooked by chefs Buck Mitchell, Bobby Riggs, Harry White, Bob Anderson and Rock Penfold, while enjoying great fun, camaraderie and a beautiful view.



CAPT Kevin Miller, USN (Ret), pictured left, presents an autographed edition of his latest best selling novel *Fight, Fight* to Pensacola Council Navy League board member Bobby Riggs. Bobby won the book during a drawing held at the September 19th board meeting. Read more about Kevin and his novels on pages 9-11 of this edition of the *Bullhorn*.



SEA CADETS

INDEPENDENCE SQUADRON



By Jim Crumlish, Community Liaison for the Sea Cadets

US Navy Sea Cadet Corps, Independence Squadron, Aug~ Oct 2018

Navy related Coursework & Testing are integral parts of Sea Cadet ongoing activities. Every Sea Cadet is required to complete at least one course each year. It is important to know the coursework and testing requirements to RANK UP. League Cadet and Sea Cadet Training Officers pursue the coursework and exam requirements during study hall. Parents follow-up at home and during drill volunteer times. Tests are online and are taken during scheduled monitored periods on drill weekends.

Uniform of the Day: In general, the uniform of the day is guided by the special theme of the activity period and may require changes according to the circumstances. Navy Work Uniform NWU, PT Gear, White or Blue Dress Uniforms are all part of the Sea Bag maintained by each Cadet. The Supply Officer and the seamstress fit cadets as they register or grow. Regular sea bag inspections are conducted. Cadets are required to have a fresh haircut for Dress Uniform inspections.

A week prior to each drill period (usually two days), the Commanding Officer (CO) provides a Plan Of the Month (POM) The focus of the drill is detailed by the hour and directs activities of staff and cadets, as may be done in the Navy Plan of the Day.

For the **August Drill**, the CO's notes described a tour, Saturday, on the USCG 210 foot Cutter 'DAUNTLESS' (WMEC-624) and a special Sea Perch construction project. The tour of the DAUNTLESS was to see what life is like aboard one of the busiest Coast Guard cutters in the fleet. A Dress Whites uniform inspection was scheduled for Sunday.

Each cadet was to bring a sleeping bag/blanket & pillow (linens are not provided), towel and shower shoes. They also need their NWUs, Navy PT gear, water bottle, dress whites uniform, and appropriate sleeping attire for an overnight stay in Navy barracks.

The August Drill went off, as scheduled, and provided excellent training for about 20 Cadets.

Dauntless Crew provided shipboard training for three groups of cadets. Photos show cadets experiencing fire-fighting equipment and donning of protective clothing. Each group also spent time learning about the engine room of a ship and the bridge requirements for navigation and communicating mission requirements for the entire crew.

The construction of a Sea Perch undersea robot was guided by our National Vice President, Awards, STEM and Youth Programs CAPT Thomas Pruter, USN (Ret). Each cadet and several staff engaged in the hands-on Work needed to provide a watertight system that could be controlled at a later date competition in the Pool aboard NAS Pensacola.

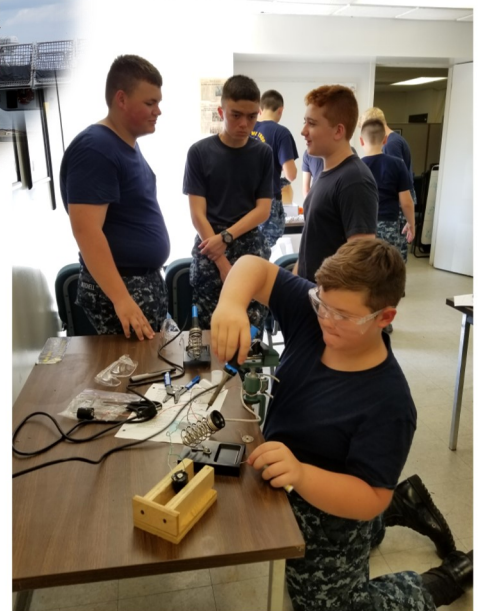
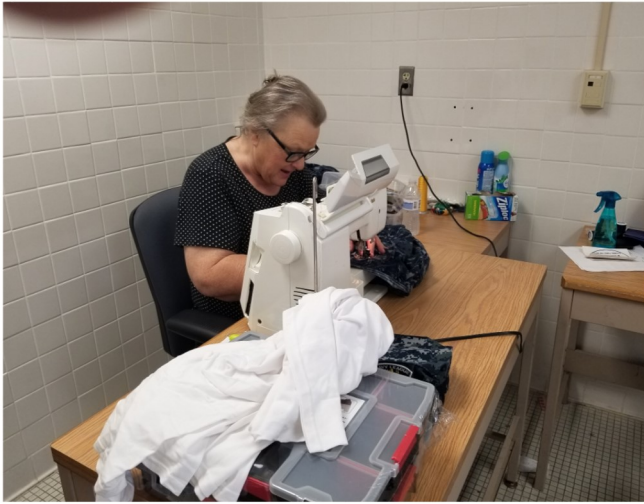
Navy League's Summer Social, held in Phineas Phoggs at Seville Quarter, was opened by our Sea Cadet Color Guard, enhanced by the addition of two Young Marines from the local Marine Corps League's youth unit. That was followed by the combined voices of Navy and Marine League members, USS Tripoli crew, and many honored guests, singing the Star Spangled Banner. The Patriotic Spirit was clearly present.

September Drill had Sea Cadets doing an extensive Beach Cleanup at Sherman Cove aboard NAS Pensacola. This community service is one of many and may have been punctuated by a bit of energetic swimming and pontoon boat operations.

In addition to special training in marching formations and Color Guard, the Cadets engaged in CPR training. A Dress Whites inspection was conducted by the CO and Operations Officer.

October Drill Period, which was to be held at Blue Angel Recreation Park on Perdido Bay, was cancelled due to Hurricane Michael. Some cadets come from areas east of Pensacola and were deemed vulnerable to winds and flooding. The drill was to set up camp, conduct field operations, with ruck patrols, field medicine, land navigation, and competition to capture the flag. No date has been set for rescheduling.

A \$3,000 Grant, for the **January Drill** STEM program, will be presented to The CO by Sean O'Brien, Chair of IT Gulf Coast, during the **December Drill**. This will get the Cadets into Cessna airplanes for actual flight familiarization provided by Professional Flight instructors of the Sky Warriors organization.



Volunteers Repair Home of Local Veteran

Source: <https://www.pnj.com/story/news/military/2018/10/17/volunteers-repair-home-beloved-pensacola-veteran/>

George “Doc” Dodge, a former Navy Corpsman, Vietnam War veteran and long time member of the Marine Corps League, is well known in Pensacola for his years of selfless service to veterans. His work includes helping veterans navigate the daunting Veteran’s Affairs medical process, and in some cases accompanying them on their appointments. More recently, he started a corpsmen unit within the Marine Corps League of Pensacola, which recruits former Navy Corpsmen to volunteer their services to veterans in need. So when it was discovered that recent health issues prohibited Dodge and his wife from making much needed repairs to their 40 year old home, the Marine Corps League sent out the call. In addition to the Marine Corps League, the U.S. Navy, including a dozen sailors from the *Tripoli (LHA -7)*, Texas-based non profit group Guns to Hammers, Pensacola Marine veteran Jim Lawton of Diamond Contractors, Merrill Land Construction and the Dodge’s church, the Church of Jesus Christ of Latter Day Saints, all stepped up on October 18th to begin the \$18,000 in repairs. George Dodge’s wife Bebe, was out of town visiting relatives during the repair work. She is going to be mighty surprised when she returns.

“Doc has been selfless in his service to our fellow veterans. He has always been there for veterans in need.”

Ed Rouse, Marine Corps League of Pensacola



George Dodge (second from right) speaks with the media.



Kevin Miller Launches Another Best Selling Novel

The *Bullhorn* had the privilege of interviewing author and Navy League Pensacola Chapter board member Captain Kevin Miller, USN (Ret). Kevin accumulated 3,600 total hours and 1,000 carrier landings in the A-7E and F/A-18. Since retiring after twenty years in the cockpit and leading a squadron into battle, Kevin has dedicated his time and energy to writing naval aviation thrillers. He has published three full-length novels, *Raven One*, *Declared Hostile*, and his latest, *Fight Fight*. Kevin's books have reached as high as #2 in the military thriller genre, and *Raven One* peaked at #29 in all of Amazon. At the time of this interview, *Fight Fight* is #1 in Australia.

Bullhorn: *Kevin, how did you come to writing? Is it something that you've done your whole life or did you come to it late?*

Writing as a creative outlet came to me late. While I knew I possessed a talent for writing, it was the administrative writing we all do in the course of a military and professional career. However, letters home and even a diary I kept on one deployment allowed me to describe my experiences at sea. It was a talent that just needed a spark to develop.

Bullhorn: *When did you start writing Raven One, and why?*

After my retirement in 2005 my friend CAPT Dave Wooten told me to consider writing a book. I waved him off but he pressed me on it. All of us have sea stories, and I had some writing ability, so why not? My immediate goal was to write something that would answer the question "what is it like?" to fly off a ship, and to convey that to the public. If nothing else, the kids could have it for posterity.

In the summer of 2005 I began, not knowing the title or how the novel would end. My strategy was to write vignettes; what it is like to land a jet on a ship, what a cat shot is like, what Close Air Support is like, a liberty port visit, a "dogfight" engagement, and so on. Having spent most of my deployed time in the Eastern Med and Arabian Gulf and with Iraqi Freedom going full speed, the natural setting for this novel would be an Arabian Gulf deployment set during Iraqi Freedom.

Bullhorn: *Why Raven One?*

The *Ravens* were available! It was fun to dream up fictional squadron names and call signs, and there are many birds of prey like Eagle and Hawk, etc. that squadrons adopt. Attack Squadron 93, the *Ravens*, was decommissioned in the 1980's, so I used that call sign for my fictional VFA-64. *Raven One* of course refers to the squadron commanding officer.

Bullhorn: *How did you get it published?*

When I finished *Raven One* in the summer of 2009 I knew I "had something" and set out contacting New York literary agents in the military techno-thriller genre. Over the next two years I was oh-for-twenty. Half the agents asked for a chapter of my manuscript and others read the whole thing. Their feedback boiled down to "this is not for me, but you have some talent and keep trying." Some gave me specific suggestions, which required me to trash entire chapters and write new ones. I made the fixes and resubmitted, but once you are rejected by a specific agent – you are rejected. Authors can take heart – Margaret Mitchell was rejected 29 times for *Gone With the Wind*. I then met fellow aviator and prolific author CAPT George Galdorisi. George took me under his wing and encouraged me to keep trying. In 2013 he put me in touch with fellow sailor and independent author in the Navy Thriller genre, Retired Chief Jeff Edwards, and my life changed. About 10 years ago this thing called Kindle came on the market. Jeff likens it to the Gutenberg Press, and Kindle revolutionized reading and publishing. For only a few dollars one can read a book and have a whole library on a device. And at the same time, print-on-demand allows one book to be produced for one customer that Amazon then ships to the customer's door. Jeff read my manuscript that I had cut and sanded and polished for years – and said it needed an editor. So I found one, Linda Wasserman of Pelican Press Pensacola, who had zero background in military genre fiction. Linda was perfect for me and after months and months of scrutinizing each paragraph and sentence we submitted it to Jeff's label, Stealth Books, which is now Braveship Books. We published *Raven One* in June of 2014.

Bullhorn: *Tell us a little about your characters. Did you pluck them from real people or are they composites?*

The short answer is composites. While a squadron is full of personalities, in a sense we are a homogeneous group of over-achieving perfectionists...which itself can lead to flaws. There are examples of squared-away, good hearted men and women who lead and serve. There are other examples of short-tempered agenda-driven leaders and hot-head aviators. Sound familiar? Career experiences shape my stories, but the goods and others of my imperfect characters come from my imagination, and at times the dialogue between them – that I wrote! – surprised me. In *Raven One* my hero (Flip) is the Operations Officer, an O-4 who is a squadron leader but not the squadron commander. He has a great CO (Cajun) whom he loves and at the same time a "homicidal maniac" XO (Saint) who rides him hard and takes delight in humiliating him. At the same time I also knew I wanted Flip to be married with children, and his wife, Mary, puts pressure on him to resign. Most all of us have had deep and sometimes difficult conversations with our spouses about the way of life we led and our futures in uniform. So, the spouse-keeping-the-home-fires-burning angle was one I wanted to touch on in the novel. The social issues that affect today's military, some taken from my career experience, are areas of interest to me, and a novel is a way to explore them and convey the human reality of today's military service to the public.



Bullhorn: *You've made some interesting choices with your characters that reflect the modern fighting force. What drew you to the characters particular and diverse points of view?*

To me, the modern fighting force is characterized by the inclusion of women. While I went to flight school with and served with women throughout my career, I only deployed with women once, my last cruise. Today it is the norm. My female characters like Olive and Annie are strong officers, humble and even-tempered, although Olive has a dark vulnerability about her. Psycho is a boy-crazy party girl, Wonder Woman is naïve, and Macho has a feminist agenda and she is going to make the guys pay. They are all solid aviators and officers, and each have traits I observed in the women, officer and enlisted, I served with. Same with the men; Flip can be quick-tempered, Saint revels in his meanness, Trench is a bed-hopping snake, and Mother is filled with haughty pride. Through these characters, the novels touch on themes of morality, in warfare and among people, and how we treat each other. My characters reflect the modern military; male and female and from all racial and ethnic groups, and from them, all types of personalities. Those of us who serve or have served know: none of that matters to the airplane or machine, or to each other – with the exception of the male/female dynamic. The potential for conflict and tension that brings is undeniable, and today's military – drawn from our society – spends time and effort dealing with it. I am connected with men and women on active duty. It is an issue. Our modern military is also an all-volunteer profession characterized by precision and adherence to ROE. It needs highly educated and trained people, and readers see the level of preparation and oftentimes restraint that is a part of the American way of war.

Bullhorn: *Your stories are compelling. They have a degree of accuracy that hasn't been seen since Flight of the Intruder. Was it a challenge to create a thrilling, action driven story from your real-life experiences, or are the stories just waiting to come out?*

For me, more on the challenge side. I've never ejected from an aircraft but can describe it through the accounts of my friends and in other publications. I've witnessed death, right in front of me real time, and more than once. It is a challenge (and risk) to take those raw emotions and put them on paper. Regarding the level of accuracy, my works are characterized by techno-detail I work hard to get right, and my fiction is highly immersive.



CAPT Kevin Miller (Ret) standing in front of VFA-106 F/A-18C.

Bullhorn: *Bestselling author. Did you ever think...?*

Ah, no! That said, I knew that if I put in the effort a book would result. *Publishing* a book was a different matter. It was not a “dream” of mine per se, but once I started writing *Raven One* my goal was to write a quality novel a New York publishing house would publish. During the time *Raven One* was written, the publishing world changed.

Bullhorn: *How has Raven One “done” on Amazon?*

Raven One and my subsequent works resonate with readers who appreciate or are fascinated by the authentic and human stories of men and women in squadrons, the realism of how they talk and interact and the detailed descriptions of what it is like to sit in a tactical cockpit. *Raven One* peaked at #29 sales ranking in all of Kindle, and it has been a genre best seller for most of the months it has been on sale. The reviews are gratifying. Last year I promoted it free for two days on Kindle, and it broke into the top 100 of Kindle Free.

Bullhorn: *That's fantastic. How about your other works, Declared Hostile, High Desert Reflections, and your newest, Fight Fight?*

Declared Hostile deals with the war on drugs, such as it is, and how the United States could fight it. It has lots of action but my sense is that readers are troubled by what it says about our society. It has terrific reviews and like *Raven One* readers appreciate that my characters, even my heroes, are at times flawed and uncertain. *Declared Hostile* has sub-plots that touch on sensitive geopolitical and personal discussions in the Pentagon and in the “enemy” high command, in this case Venezuela. The idea for *High Desert Reflections* came to me on an airline flight from Salt Lake City to Reno as I looked out the window at the Fallon Range Complex and the flood of memories from flying there. It is a short story – a memoir or sorts as you say – and takes an hour to read. If you've flown at Fallon or Nellis you'll

be right back in the cockpit crossing ridgelines and turning at the merge, and if you've ever wondered about what the world of TOPGUN is really like, hang on. *Fight Fight* is arguably my best work, and it was a challenge to write. It takes place today in the South China Sea, which is in the news with man-made islands and disputed territorial claims. A covert action goes wrong, and leads to a wider conflict, an Air-Sea fight the United States has not experienced since WWII. I conducted extensive research into the geopolitics of the South China Sea and research about China's history and societal outlook. Then, as in my other novels, I invented characters living it. Readers will recognize Flip, Weed, and Olive as they progress through their careers, and the novel is receiving serious attention in naval circles. *Fight Fight* is off to a great start, opening as a best-seller on launch day. There is a place for military fiction that entertains and informs, and all four works are available to those who want an immersion into the life of carrier based aviators. A recent reviewer observed that my books are a way for civilians to better understand and therefore support our military personnel. Navy Leaguers can benefit from the insight into the pol-mil situations of my novel settings and the shipboard lives of today's deployed men and women.

Bullhorn: *Who drives you as a writer? Is there someone who you are inspired by, someone who you hope to emulate in style and success?*

Captain Edward L. Beach is one. He was a WWII submarine skipper and best known for *Run Silent, Run Deep*. His lead character Richardson was an unforgettable submarine officer. Herman Wouk is another; *The Caine Mutiny*, and *War and Remembrance*. Both explain what shipboard life is like in a level of detail that doesn't bog down the story. Both write of human flaws and uncertainty in their characters, and there is drama in dialogue and on the sea, and (Wouk gets the nod here) they touch on the geopolitical reasons the characters are there in the first place. Michael Shaara's *The Killer Angels* is the gold standard of military historic fiction. The novels of Pat Conroy and James Webb are also influences.

Bullhorn: *What can you tell us about future projects?*

Next up is a historical fiction book about the Battle of Midway, a fascinating battle that I've lectured about over the years. I hope it can do for Midway what *The Killer Angels* did for Gettysburg. I've started it, but am still in the research phase and I am fortunate to have our local National Naval Aviation Museum as a resource. There's a flyable SBD *Dauntless* dive-bomber in Atlanta, and I plan to get a ride in it and record my impressions to add to the immersion.

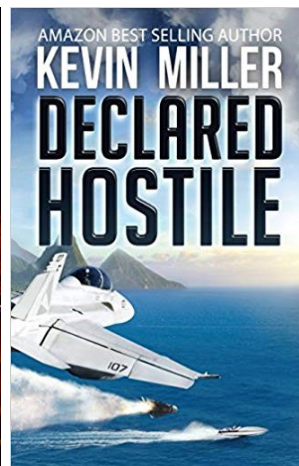
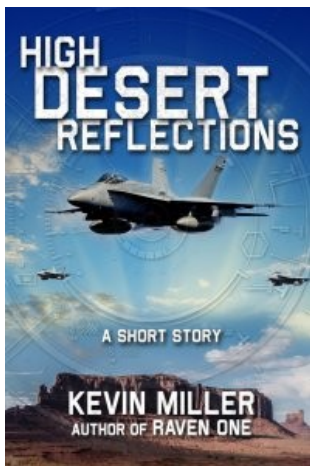
Bullhorn: *How can we get your books, Kevin?*

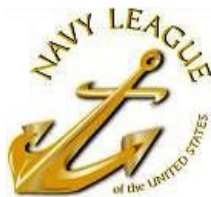
Amazon is the one-stop shop, and the digital versions are exclusive to Amazon. *Raven One*, *Declared Hostile* and *Fight Fight* are available via Kindle ebook and trade paperback. *Raven One* and *Declared Hostile* have audiobook versions, and *High Desert* is on Kindle only.

Bullhorn: *Do you blog? Lecture?*

Yep, I blog at my website, kevinmillerauthor.com Sure, invite me to talk about my writing journey and the current pol-mil situations I write about. Audiences love my accounts of the battles of Midway and Leyte Gulf.

<https://www.amazon.com/Fight-Kevin-Miller/dp/1640620591> Kevin Miller. Naval Aviator and author.





AHOY NEW MEMBERS

Niels Anderson
 Malcolm Ballinger
 Mary Ann Crumlish
 Mary Cunningham
 Judy Damstrom
 Laurie Goto
 Debi Graham
 James L. Gulley
 Clay Ingram
 Theodore Johnson
 John R. Jones

Reldon Leininger
 Vincent J. Long
 Marty W. Martin
 Sarah Martin
 James Nise
 John Pinzino
 E. Earle Rogers
 Amanda Shadden
 Jeffrey Tharp
 Todd Thomsen
 Boyce White

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 Charles F. Gonzalez
 Frederick W. Levin
 Ronald S. McCuiston
 William H. Thompson

August 2018

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 Ilene Barney
 Mickie Cameron
 Kenneth J. Densmore
 Gordon J. Dey
 Dave L. Gibson
 Nan Harper
 Caroline Kelly
 Robert J. Kelly
 Winston V. Legge
 C.F. Logan
 David Morgan
 Eric J. Nickelsen

September 2018

Jeri Blankenbeck
 Stacy J. Brown
 Lacey A. Collier
 Frederick J. Dollen
 Thomas F. Gonzalez
 Maurice W. Johnson
 Wesley Odom
 Betty B. Roberts
 Lynne Tobin



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CAPT Hans Krucke, USNR (Ret)



Bobby Riggs presents a Presidential coin to RADM Don Quinn, USN (Ret) during a recent council board meeting.

★ CALENDAR OF EVENTS ★

October 27
Navy Day

November 2-3
Blue Angels Homecoming Show
Sherman Field-NAS Pensacola

November 10
Marine Corps Birthday

November 11
Veterans' Day

November 15
CNATT Change of Command
National Naval Aviation Museum

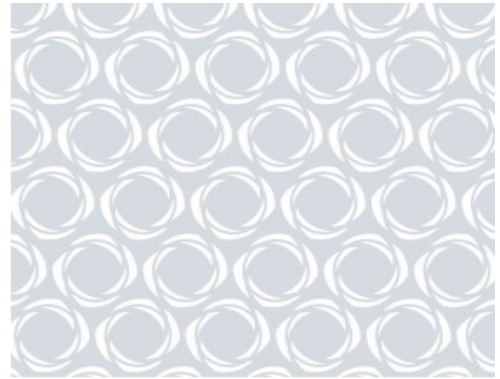
November 17
350th Civil Affairs Command Change of Command
NAS Pensacola

December 5
Annual Christmas Dinner Dance
Skopelos-NewWorld Landing

Navy League Affiliates



RESPECT IS SOMETHING YOU EARN



At Pen Air Federal Credit Union respect is a guiding principle. We began in 1936 on board Naval Air Station Pensacola and have since expanded to Southeast Alabama and Northwest Florida. Combined with Online and Mobile Banking, we provide worldwide reach to serve all of our members wherever life may take them. Thank you for your service.

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*Citizens in Support of
the Sea Services*



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Name

Address

City, State, Zip

Phone

e-mail

Member No. (if known):

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Section 1 – Mandatory - Membership Dues: Please select one applicable category below:

Member Category	Dues Breakdown	Sub total
Individual - <i>1 year</i> membership	Local \$30.00 + National \$55.00	\$ 85.00
Individual - <i>2 year</i> membership	Local \$60.00 + National \$100.00	\$160.00
Individual - <i>3 year</i> membership	Local \$90.00 + National \$130.00	\$220.00
Spouse of Active Duty 1 year membership	Local \$25.00 + National \$55.00	\$ 80.00
Local Only – National Life Members*	Local \$30.00 Each (includes National)	\$30.00 ea
E- membership – only electronic version of Sea Power monthly	Local \$30.00 + National \$25.00	\$ 55.00

Section 2 – Optional - Admirals Club (Please join the **Admirals’ Club** If you wish to enjoy the numerous benefits and give extra support and leadership to the Council’s local programs).

Admirals’ Club - \$60.00 individual 1 year membership per person	\$60.00
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Section 3 – Optional - Donation

I wish to make an additional tax deductible donation to the Pensacola Council	\$
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Section 4 – Total – Add amounts from the sub total columns of Sections 1, 2 and 3 above.

Section 1 –Dues	\$
Section 2 – Admirals Club	\$
Section 3 - Donations	\$
Total Payment Amount	\$

Make all checks payable to: **“Pensacola Council, US Navy League”**

For LOCAL LIFE, ASSOCIATE or COMMUNITY AFFILIATE memberships call (850) 436-8552 or email pensacolanavyleague@pensacolanavyleague.org. PO BOX 17486 – Pensacola, FL 32522-7486

Please consider including the Council in your end of life charitable giving.